



SUBMISSION FORM

Film title.....

Date of production.....

Producers Name.....

Directors Name

Major Cast

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Running Time.....

Film Synopsis.....

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All submissions must be in triplicate, and must be films produced between December 2008 and December 2009.

- For further information call the hotlines: 234(0)8034075350, 234(0)8037511146, 234(0)8033049670, 234-1-8521240.
- It is important that you call the hotlines or visit website for update information.
- All films must be submitted to the below address.

ALL FILMS TO BE SUBMITTED FOR AMAA MUST FOLLOW THE FOLLOWING GUIDELINES BELOW

- Films that are more than one part (2,3,etc.) Should be director’s cut between 110 minutes and 120 minutes. Film must be conclusive.
- Films should have full synopsis of the story.
- Characters must be defined. Please indicate who played lead role supporting role, etc.
- All indigenous language films including Pidgin English should be subtitled in English.
- Music must be original scores, if not, appropriate credit should be given. Preference is for original music.
- Films should indicate date of actual release.
- Screenplay credit/story be defined.

For Office Use Only

Received Date.....

Signature.....

- 3 VCDs
- 3 DVDs
- 3 VHS

For submission and more information contact us at info@ama-awards.com or submission@ama-awards.com or visit www.ama-awards.com
 No 10a Obaladejobi Street , GRA, Ikeja – Lagos, Nigeria.

ENTRY RULES

Entry rules for amaa 2010 the african movie academy hereby announces call for entries for the 2010 edition of the african movie academy award (amaa 2010). The following rules will guide the submission of entries- the academy would only accept entries that are maximum-120 minutes long for the feature film category of the 2010 awards. All other categories like shorts are as per their expected length the academy would accept director's cut of not more than 120 minutes for entries in 2010 and where market copies are to be submitted, such entries should not be more than 120 minutes long. All submissions must be in duplicate only films produced and or released between december 2008 and december 2009 should be entered for the 2010 awards. All films must indicate year of copyright. If the filmmaker or practitioner entering the film is not the copyright owner, he/she must submit a letter of consent to enter the film from the copyright owner entries can also be done on-line. But entry forms must be downloaded and submitted with the entry (ies) at the secretariat or at designated points and submission receipt obtained beyond credits, no film submitted must contain any commercials or materials including promo that have no relevance to the film. Any film found to contain any form of advertorial shall automatically be disqualified the academy would not accept entries that are inconclusive. Filmmakers must ensure that films submitted in parts must be conclusive all films produced other than in english must be fully subtitled. These would include aesthetic devices such as songs, proverbs, chants, pidgin/vernacular words and expressions all films in pidgin must be fully subtitled in english filmmakers must ensure that the copy of the film-dvd or vcd submitted is of good picture and audio quality. Any film found to be sub-standard in any of these areas will automatically be disqualified. Clarity of picture is of essence those submitting entries must ensure that they completely fill out the space provided for synopsis and credits on the application form, filmmakers must filmmakers must have rights to submit the film and they and w will indemnify amaa for any liability that may arise in connection with the film's submission to amaa. Producers must ensure that films are submitted before the set deadline. Any film submitted after the deadline shall not be reviewed. Also submissions must reach the amaa secretariat, 10a oba ladejobi street, gra, ikeja, and lagos on or before december 30th 2009.

The decision of the amaa college of screeners as concerns entries and the decision of the jury shall be final. Further information on the status of entries and on any other area of the awards should be directed at